

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Group of three houses		<b>REFERENCE NO.</b> 196
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2 (a)
<b>STREET ADDRESS</b> 44, 46 and 48 Nowranie Street		<b>OWNER</b> (44) Wise EE. (46) Disney JH, Strange CJ. (48) Utz JF.
<b>MAP</b>	<b>REFERENCE</b>	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>BOUNDARY / IDENTIFICATION</b> The property boundaries
<ul style="list-style-type: none"> <li>* A charming trio of tiny houses having surprisingly fine architectural detailing.</li> <li>* They are characteristic of post-depression speculative building.</li> </ul>		<b>SITE CONDITION</b>
		Intact <input type="checkbox"/>
		Minor Alteration <input checked="" type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-12	21/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 31, 32	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 196</p> <p><b>DATE OF CONSTRUCTION:</b> 1898</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> James A. Branch</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>These houses stand on part of the land originally known as the "Quarantine Grounds." The three sites were sold in October 1892 to William James Ellis. Ellis sold them in 1897 to James A. Branch, builder and David Abel, plumber. They took out a mortgage, presumably to finance the erection of the houses, which were completed and sold by 1898 to Frederick Eaton. They were transferred to Eaton's wife in 1909. The houses were not occupied by their owners, but continuously tenanted. During World War I they were sold separately with individual titles.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books. Sands' Directories. Land Title Records. Research N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Tuckpointed brick walls with stucco accents. Terra cotta tile roofs. Timber joinery and decoration.</p> <p>Exterior: Single fronted single storey freestanding identical houses each having hipped roof and arched entrance porch.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Free Style.</p>		
<p><b>DESCRIPTION:</b></p> <p>Three identical narrow single storey cottages. Each has a simple rectangular shape with a hipped roof extending down over a single posted narrow front verandah. Beside this there is a small entrance porch, with arched openings, fluted stucco frontals and panelled parapet, so detailed that it is higher than eaves level and thus becomes a squat tower. The paired front windows have stilted segmental arches, a linking frieze, moulded sills and framed panels, all in stucco. The verandah post is turned and the frieze comprises turned spindles. Chimneys are stucco with moulded tops. Verandah floors are encaustic tiles with marble edging.</p>		
<p><b>MODIFICATION:</b></p> <p>No. 44 has simplified verandah frieze.</p> <p>No. 46. has brick pier instead of verandah posts. Front doors are modified.</p> <p>No. 44 &amp; 46 have low brick fences, No. 48 a picket fence.</p>		